

Age category: Under 18    18-45    45-60

Over 60                      (please circle)

Voice.....

Assessment of Choral Singing Experience:  
(please give as much information as possible).

Types of choirs in which you have sung:

Unison                      Upper voice

Lower voice              Mixed voice

School choir    College choir    Adult choir

Madrigal group            Chamber choir

Choral society

(please circle all which apply to you)

Solo singing experience (please circle):

none            occasional            frequent

Sight reading ability:    moderate            good

Ability to hold a part independently of others:

limited            moderate            good

**Application forms** should be completed and returned to:

**Ian Jones, 12 Kendal Green,  
Kendal, Cumbria. LA9 5PN**

**Tel. 01539 720168**

**E-mail: [ij\\_kg@btinternet.com](mailto:ij_kg@btinternet.com)**

# *'Byrd, Britten and Beyond'*

*A choral weekend for  
experienced singers  
with  
Ian Jones*

*Newby End Farm  
Nr. Penrith, Cumbria*

*April 20, 21, 22  
2018*

**‘Byrd, Britten and Beyond’**

Set in the stunning surroundings of the lovely Eden Valley and using the Great Barn at Newby End Farm this fourth weekend will give singers the opportunity to experience a capella choral pieces from 6 centuries and to enjoy this in intimate and welcoming surroundings. The weekend will finish with an informal performance of the music rehearsed in the ancient church of St. Lawrence in the neighbouring village of Morland.

**The programme:**

**Friday April 20<sup>th</sup>:**

6.00pm – arrive and register. Tea, coffee and a light buffet will be available.

8.00pm – first rehearsal session.

10.00pm – retire to accommodation.

**Saturday April 21<sup>st</sup>:**

9.30am – rehearsal including coffee break.

1.00pm – buffet lunch.

2.00pm – free time.

4.00pm – rehearsal session (until 5.30pm)

6.30pm – evening meal.

8.00pm – entertainment/cabaret

**Sunday April 22<sup>nd</sup>:**

9.30am – rehearsal including coffee break.

12.30pm – buffet lunch.

2.00pm – rehearsal: St. Lawrence’s, Morland.

3.15pm – performance.

4.00pm – course disperses.

**The tutor,** Ian Jones is an experienced choral director of his own Levens Choir (2017 Cumbria Life ‘Choir of the Year’) and of the Eversley Choir. His musical tastes are wide ranging. His choirs have worked on music from the Renaissance to the present day, mostly unaccompanied. Ian has also trained and directed large choruses in South Cumbria in much praised performances of such works as Britten’s ‘War Requiem’, Walton’s ‘Belshazzar’s Feast’, Elgar’s ‘Dream of Gerontius’, Dvorak’s ‘Stabat Mater’, the Verdi ‘Requiem’ and many others. Ian has studied choral conducting with a range of tutors including Christopher Bell, Laszlo Heltay and Paul Spicer and is a member of the Association of British Choral Directors.

**The Weekend Ticket** covers tuition, music hire, venue hire, coffee, tea and biscuits at all breaks, buffet meals and evening meal.

**Venues:** apart from the Sunday afternoon all the rehearsals will be in the Great Barn at Newby End Farm and all the refreshments and meals will be in the adjacent music room.

**Accommodation:** you might like to stay on the caravan/camp site at Newby End Farm. This is fully equipped with showers, washhouse, WC, electric hook-ups and Elsan disposal point. For those who prefer the luxury of bed-and-breakfast, we have a few places in or near Morland/Newby where this can be arranged at £30 per head per night. When we run out of these, or if you prefer more luxury, there are holiday cottages, other B&B’s and various small hotels in the area. Lists can be sent on request.

You can see pictures of Newby End Farm at [www.newbyendfarm.co.uk/barn.html](http://www.newbyendfarm.co.uk/barn.html).

**Repertoire and Music for the week:** the repertoire will be English music, sacred and secular, light and serious from the Renaissance to the 21<sup>st</sup> century. It will be available before the weekend for those of you who wish to get ahead with note-learning!

It is hoped that many of you will want to sing or play in the entertainment on Saturday evening so please bring your instruments and songs and any other ‘party pieces’!

**Please note:** because of the need to achieve a reasonably balanced choir some selection may be necessary. Please return your application form and deposit as soon as possible and tell your singing friends about the weekend!

**LIABILITY.** *Whilst all reasonable care will be taken, neither the organisers nor their servants can be held liable for any loss, damage or injury, howsoever suffered, which may affect people on the Byrd, Britten and Beyond weekend.*

**‘Byrd, Britten and Beyond’, April 20-22, 2018**

**APPLICATION FORM** (please complete one form for each person and please complete both sides. **Students under 18 may only attend if accompanied by a responsible adult**)

**Weekend fee:** £40 (£25 Students) .....

**Caravan/camping:** (£13 per person, 2 nights) .....

**Hook-up:** (£9 per unit, 2 nights) .....

**Bed and Breakfast** (£60, per person, 2 nights).....

**TOTAL** .....

**Please make cheques payable to I.W. and M. Jones**

**Name**.....

**Address**.....

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**Tel. No**.....

**E-Mail**.....

**Any special dietary requirements?**

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